



Book Catalog

Exclusive to MindGlow Media Original British Edition

Michael Jackson's Dangerous Liaisons: by Carl Toms, paperback, 624 pages, \$44.95

The planning for this book began long before Michael Jackson's untimely death. Unlike books rushed out to capitalize on the timing of the singer's death and to exploit its sensational aspects, this 624-page book was thoroughly researched over a number of years. Moreover, Carl Tom's knowledge on sexuality gives him the authority that has attracted endorsements from a number of renown academics. Michael Jackson's devoted fan base has elevated him to near sainthood. Any hint that he may have indeed have had intimate relationships with boys is anathema to them. Now, the British publisher of Michael Jackson's *Dangerous Liaisons* recently broke its contract with the author claiming "lack of good faith". Though the company, Troubadour Publishing Ltd, was well aware of the contents of this well researched tome, it claims that the author failed to reveal certain factors in his background. Fortunately, we were able to reserve a number of copies before the print run was aborted. Even if another publisher is found, this limited edition is bound to become a rare collector's item. This low price will not last!



Books Published by MindGlow Media

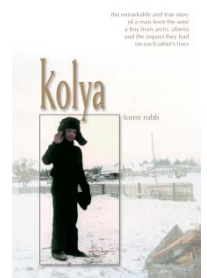
Marcus and Me: by Jay Edson, paperback, 108 pages, \$14.95



When Franklin Hubbard runs away from the Lutheran boy's home where he has lived for most of his eleven years, he hitches a ride from Marcus, a middle-aged man he quickly decides is both a loony and a criminal. But Franklin's definitions come from his influences the state, the church, and the popular news media that have formed his comic book good-and-evil world view. What follows in that hippie heyday summer of 1967 is more than just a journey from coast to coast across America. For young Franklin it is a journey from an America he knows to one he has never imagined. *Marcus and Me* speaks with the blunt honesty of Franklin's own voice as he struggles to understand two opposing ways to live ... one based on the solid but simplistic values that have dominated his short life, the other offering him an exhilarating freedom that questions everything he has grown to believe. It is the summer of '67, yet every breath of Franklin's story has clear resonance with the America of today. It is about freedom and personal responsibility versus control and unthinking acceptance.

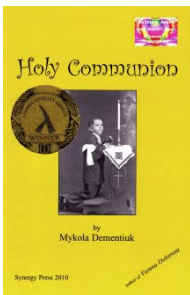
Kolya: by Loren Robb, paperback, 60 pages, 28 color photos, \$14.95

The remarkable and true story of a man from the West, a boy from arctic Siberia, and the impact they had on each other's lives. First written by New Zealand film maker Loren Robb in 1989 during a four-month journey to meet again the boy who had changed his life, *Kolya* was published as two long articles in mainstream newspapers and magazines in New Zealand. The original articles and some updates have since been published elsewhere as well, and in recent years have featured on websites. This slim book brings both articles together for the first time, and features a wide selection of photographs taken in arctic Siberia when the author met *Kolya* in 1987 and again in New Zealand when he brought the boy to the South Pacific in 1989.



Books Published by Synergy Press

Holy Communion by Mykola Dementiuk, softcover, 210 pp, \$19.95

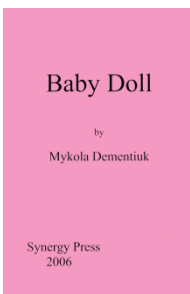
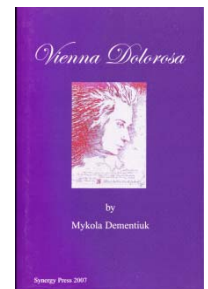


Very seldom does a book touch the reader to the extent as that of *Holy Communion*. Author Mykola Dementiuk takes his audience into the world of a seven-year-old boy's first Holy Communion in the Catholic Church, and we get to spend the exciting four days of this event with him as we wend our way through a story that is as gripping as it is original. During the time spent preparing for his first communion, the boy in question has to overcome obstacles such as the alcoholism of his father, a nasty accident that befalls his mother, downright mean nuns are in the mix, as are a couple of pedophiles, and babysitters from hell! Throughout all the boy finds his way to cope as he emerges triumphant from these trials not only to receive his communion but also to rise above the problems life has thrown his way. Dementiuk has created a true little masterpiece that is a slice of one boy's life in the confines of *Holy Communion*, injected it with his own observations of the world, without becoming

preachy or self serving in the process. Recommended reading. Grade: A+ -- Web Digest Weekly

Vienna Dolorosa by Mykola Dementiuk, softcover, 244 pp, \$24.95

A stunning and exemplary work of historical fiction, set in Vienna, Austria, taking place during a single day-- March 12, 1938, the day Hitler "invades" Austria--in the Hotel Redl, a brothel where young boys dressed as girls entertain a discreet clientele. The hotel's proprietress, transvestite Friska Bielinska, watches the violence building on the streets of the city and tries valiantly to save guests and workers from the Nazi storm breaking around them. -- Amazon reviewer

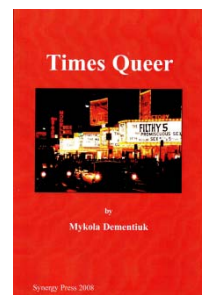


Baby Doll by Mykola Dementiuk, paper cover, 52 pp, \$ 9.95

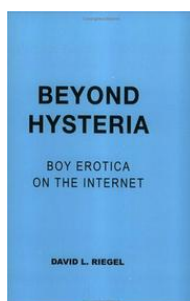
On the surface, the story appears to be about teenage sexual experimentation, but underneath is revealed a boy's thoughts and desires, yearnings and fantasies, questions and musings, with a dark underpinning. Read along as the boy makes an exciting discovery in the park and follow his sexual adventures. You may finish wondering about his past and his future.

Times Queer by Mykola Dementiuk, softcover, 92 pp, \$14.95

Times Queer is not for sure a light and sunny novel, it's instead cold and harsh as the neon lights of the Times Square (here Times Queer) of the title. At seven years old Richard Kozlowsky is going with his parents from the suburbs to central Manhattan to spend the Sunday at the theater, as a lot of other people in the '50. Only that little Ricky is molested on the tram, and this episode will change forever his perspective on sex; he imprints in his mind the name "Times Queer", a place where you can find the forbidden, sex and easy money, and from that moment on for him sex will ever be something dirty and cheap, and in some strange twist of mind, to "do" in public. -- Amazon reviewer

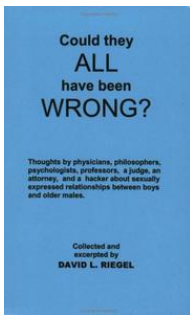


Books Published by SafeHaven Foundation Press



Beyond Hysteria: edited by David L. Riegel, paperback, 94 pages, \$11.95

Beyond Hysteria uses two Internet-based surveys to demonstrate that neither of two common misconceptions is supported by the facts. The first, of 321 self-described "boylovers," shows that the viewing of boy erotica actually diminishes their desire for sexual contacts with boys. The second sample is of 29 men who as boys were photographed nude and/or engaged in sexual activities. All of these men report that they participated willingly, and the great majority perceived their experiences as neutral to positive, with negative reactions almost nonexistent.

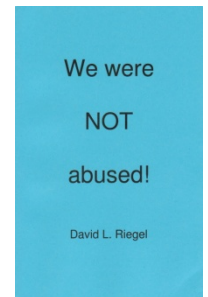


Could They All Have Been Wrong?: edited by David L. Riegel, paperback, 91 pages, \$11.95

Thoughts by physicians, philosophers, psychologists, professors, a judge, an attorney, and a hacker about sexually expressed relationships between boys and older males.

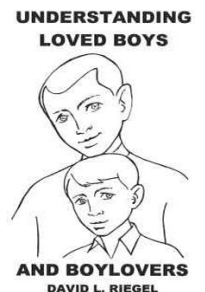
We Were Not Abused: edited by David L. Riegel, paperback, 91 pages, \$11.95

Inquisitive and explorative boys have been portrayed as being universally harmed by any sexual contacts with older males, but the truth has been known and documented for decades that the real harm to these boys comes not from their willing sexual experimentations, but from society's "taboos" and inappropriate overreactions of parents, teachers, police, and judges.



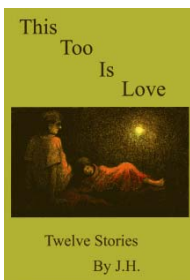
Understanding Loved Boys and Boylovers: by David L. Riegel, paperback, 108 pages, \$18.95

Many researchers in the fields of Psychology and Human Sexuality have been taking a fresh look at the "conventional" wisdom which has been the basis for evaluation of intergenerational male/male sexual activities. The long assumed "harm" of such activities has failed to be supported by research, and the socio-cultural "wrongness" based on this "harm" is therefore left without any rational basis. An extremely thorough and exhaustive paper, "A Meta-Analytic Examination of Assumed Properties of Child Sexual Abuse Using College Samples" was published in the July, 1998 Psychological Bulletin, the journal of the American Psychological Association. It brought forth howls of protest from right wing radicals all the way up to and including the United States House of Representatives, but after the furor subsided, the paper, having been subjected to intensive examination at every level, has been judged to be true, accurate and objective science.



Only two left! This book is out of print.

Other Independent Publishers

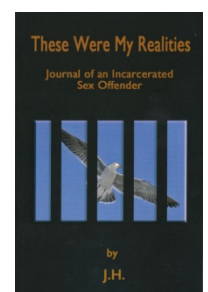


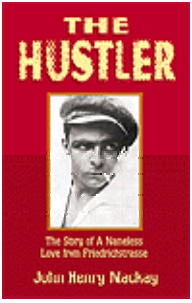
This too is Love: by J.H., paperback, 265 pages, \$14.95

Each of the twelve stories that make up this work is complete in itself. Yet together they compose a small photo album of one man's struggle to come to terms with his inclinations toward a forbidden love. In the first story the protagonist is a boy himself, and gains the attention of the man who is his swimming instructor. In the succeeding stories this boy has become a man, and we see him as a counselor at an institution for juvenile delinquents, and then as a social worker.

These Were My Realities: by J.H., paperback, 322 pages, \$19.95

This book is a factual account of the experiences and observations of the author while he was incarcerated in a prison in the United States for having been found guilty of sexual abuse. While the author strongly discourages other people from allowing themselves to engage in illegal sexual activities, he also raises fundamental questions about how the issue of intergenerational love is understood and dealt with in our society. He also raises questions about the wisdom of creating the huge and inhuman warehouses for people we call "correctional facilities" or prisons. In an effort to make the experience as productive as possible the author resolved to treat his stay in prison as a "participant observer" study. The book contains a number of sociological and psychological observations that might be of interest to professions in the human sciences as well as to lay people.



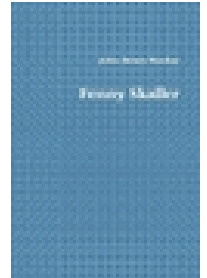


The Hustler: by John Henry Mackay, paperback, 311 pages, \$22.99

In this novel, first published in 1926, fifteen-year-old Gunther runs away from his village to the big city of Berlin, where he falls into the life of a street hustler. There Hermann Graff, a sensitive and naïve young man, falls hopelessly in love with him. The novelist Christopher Isherwood said of this novel in 1983: "I have always loved this book dearly—despite and even because of its occasional sentimental absurdities. And it does give you a picture of the Berlin sexual underworld early in this century which I know, from my own experience, to be authentic."

Fenny Skaller: by John Henry Mackay, paperback, 10 period photos, 147 pages \$11.99

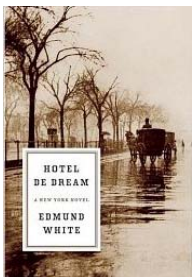
The novel *Fenny Skaller* is based on the author's own life and tells the story of a boy-lover becoming aware of his own special kind of love. It was first published in Germany in 1913, but a century later we can still feel in it the force of this love, for it is related by a master storyteller who was at the same time a fighter for his love – and his times were not so different from ours. Banned by the authorities when it was first published and burned by the Nazis, *Fenny Skaller* is still censored today by those who would try to prevent us from gaining a genuine knowledge of this love, for Mackay's insights become ours as we read this fascinating page-turner. It is a moving story that grips us by its emotion and convinces by its authenticity.



Kōan by Jay Edson, softcover, 154 pp, \$14.95

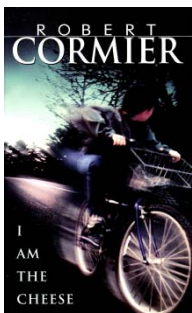
Everybody likes Joe Michaud. He's a caring and decent man, popular with the Scout groups he helps, liked and trusted by their parents. He's especially close to one fatherless boy and his solo mother, at a time when the boy is desperately in need of a role model and champion. But this story takes place in the 1980s when the public came under the sway of satanic panics and were quick to believe almost any evil of any person. In *Kōan*, Joe's friend and mentor, Father Demetrios Glyphis, narrates a series of events in which reality and fantasy become blurred, and life becomes a living nightmare from which people try to awaken.

Other Publications



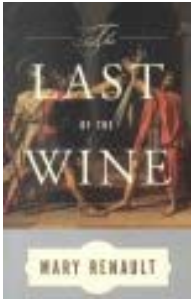
Hotel de Dream: by Edmund White, hardcover, 226 pp, \$14.95

The protagonist of "Hotel de Dream" is the American writer Stephen Crane, who at 28 is dying from tuberculosis in the English countryside. Stevie, as friends call him, lies on his deathbed, struggling to dictate a scandalous novella about a boy prostitute whom he met several years earlier.



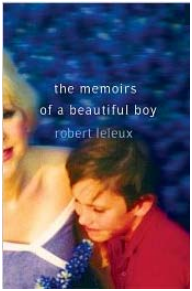
I Am the Cheese by Robert Cormier, paperback, 218 pp, \$14.95

This is a frightening novel which, like many of Cormier's books, makes the reader as afraid to go forward as his main character is. We are with Adam as he rides his bike from Monument, Massachusetts toward a hospital in Vermont where his father is. Interspersed with the exhausting and sometimes frightening trip, we read excerpts from a taped interview between Adam and an enigmatic interviewer. Through these tapes, we find the horror that has existed for Adam and we learn of his eventual fate. It is also revealed, on those tapes, that Adam has been and is being heavily medicated, that his memories are full of gaps and that this interviewer, for reasons of his own, is helping him work his way through those gaps. Eventually we learn what the interviewer recommends for Adam's future. Our realization that all of this is still impersonal, that the powers-that-be can have acted so callously, is the deeper horror in the book.



The Last of the Wine: by Mary Renault, 389 pages, \$14.95

Alexias, the narrator in the novel, is a noble Athenian youth, who becomes a noted beauty in the city and a champion runner. Young male Athenians of antiquity were wooed by older men seeking to be their lovers; in a memorable passage, the author points out that Alexias' father, Myron, himself a former beauty and champion athlete, writes his son before leaving Athens for the Sicilian Expedition. The father imparts to the son the traits he should seek in a lover – qualities like honor, loyalty and courage. However, the father also warns the son not to become involved with women - he is much too young. The teenager Alexias eventually falls in love with Lysis, a man in his 20's, who is a champion pankratiast and a student of Socrates. The core of the novel is the relationship between the two, following their life together in sport, peace and war.

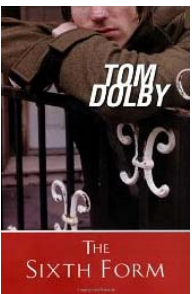
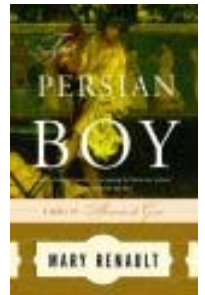


The Memoirs of a Beautiful Boy by Robert Leleux, hardcover, 272 pp, \$12.95

"A father abandoning his wife and gay son, then leaving them destitute could be material for a truly sad, sad story. In *The Memoirs of a Beautiful Boy* by Robert Leleux, this scenario is the impetus for a hilarious and tender journey of a gay boy and his absolutely fabulous mother, Jessica, who tries to find a rich husband to replace the one that left. It is an outrageous, raunchy ride, filled with pages of bend-over funny writing.--*In Los Angeles Magazine*

The Persian Boy: by Mary Renault, 419 pages, \$14.95

The Persian Boy is a 1972 historical novel written by Mary Renault. The narrator is Bagoas, a young Persian from an aristocratic family who is captured by his father's enemies, castrated, and sold at age 11 as a slave to the king Darius III, who makes him his favorite. Eventually he becomes the lover and most faithful servant of Alexander the Great, who overthrew Darius and captured the Persian Empire. Bagoas' narration provides both a Persian view of the conquest and an intimate look at the personality of the conqueror. Again, Mary Renault portrays pede-rastic love with great understanding. All of her books are highly recommended reading.



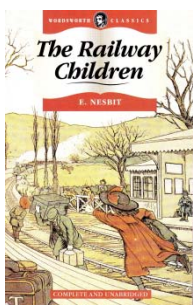
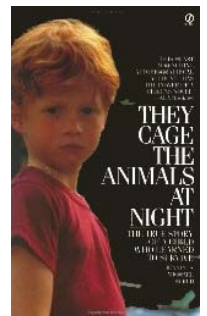
The Sixth Form by Tom Dolby, hardcover, 312 pages, \$14.95

"In the tradition of Curtis Sittenfeld's *Prep*, with just the right hint of *Tom Brown's Schooldays*, Dolby gives us a glimpse into the rarefied world of elite New England boarding schools and manages at the same time to say something new about adolescence, sexuality, and the way art can give us what we need to survive."

-**Ayelet Waldman**, author of *Love and Other Impossible Pursuits*

They Cage the Animals at Night, by Michael Burch, paperback, 296 pp, \$ 8.95

The life of eight-year-old Jennings Michael Burch changed the rainy day in 1949 when his mother, Rita Catherine Hogan Burch, took him to a strange place in Brooklyn and told him, "I'll be right back." For the next four years, Burch spent most of his time in a series of orphanages and foster homes with only a few brief interludes when he was able to live with his mother and five brothers. In his autobiography, *They Cage the Animals at Night*, Burch again becomes a child and recalls his life during those years.

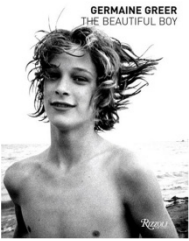


The Railway Children by Edith Nesbit, paperback, 202 pp, \$3.99

The Waterbury family who move to "Three Chimneys", a house near the railway, after the father who works at the Foreign office, is imprisoned as a result of being falsely accused of selling state secrets to the Russians. The three children, Roberta (Bobbie), Peter and Phyllis, find amusement in watching the trains on the nearby railway line and waving to the passengers. They become friendly with Albert Perks, the station porter, and with the Old Gentleman who regularly takes the 9:15 down train. He is eventually able to help prove their father's innocence, and the family is reunited.

Nonfiction

The Beautiful Boy: by Germaine Greer, hardbound, 256 pages, \$44.95

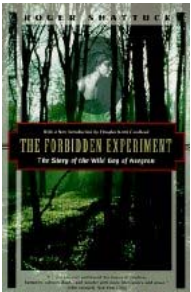


The Beautiful Boy is a study of the youthful male face and form, from antiquity to the present day, from paintings and drawings to statuary and photographs. The cover picture caused minor controversy when the subject of the photograph, Björn Andresen, a Swedish actor and musician who appeared in *Death in Venice* (billed by the director Luchino Visconti as "the most beautiful boy in the world") stated in the press that he objected to the picture having been used without his permission. This book contains some 200 pictures of boys through the ages, and is a history of boys in art. Pictures and discussions range from Cupid to Elvis, Boy George, Kurt Cobain, and Jim Morrison. *The Beautiful Boy* generated some controversy because "society is not accustomed to seeing beauty in young males", Greer claims. Greer has described the book as "full of pictures of 'ravishing' pre-adult boys with hairless chests, wide-apart legs and slim waists". She goes on to say that, "I know that the only people who are supposed to like looking at pictures of boys are a subgroup of gay men," she wrote in London's Daily Telegraph. "Well, I'd like to reclaim for women the right to appreciate the short-lived beauty of boys, real boys, not simpering 30-year-olds with shaved chests." She was criticized for these comments with some writers labeling her a paedophile. (Text extracted from Wikipedia.)

Boys' Preparatory Schools: A Photographic Essay

by Patrick Briston and Dennis Weidner, hardcover, 125 pages, \$34.95

Go back to a simpler time when boyhood culture was quite different from what it is today. This nostalgic photographic treatment of boys' preparatory schools is bound to delight. Black and white and color photographs abound and fill nearly every page with relevant commentary.

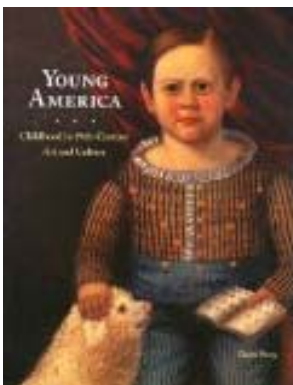
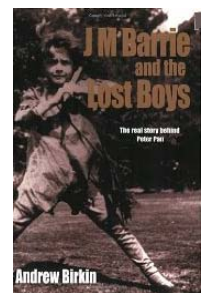


The Forbidden Experiment - The Story of the Wild Boy of Aveyron by Roger Shattuck, softcover, 220 pp, \$12.95

In *The Forbidden Experiment*, the award-winning cultural historian Roger Shattuck offers a captivating account of this fascinating episode in intellectual history. He examines the relationships that developed among the boy, soon named Victor; Madame Guérin, the woman who fed and washed him; and Itard, the tutor who defiled his colleagues who believed the boy was hopelessly retarded. Shattuck helps modern readers form many of the questions that still haunt parents, special education teachers, guidance counselors, and all students of human behavior to this day: How do children acquire language? How do deaf and mute children learn? Can children who have been neglected or abused ever learn to trust the world? Like a true-life tale of adventure rolled into a detective story, Roger Shattuck's riveting account of the Wild Boy of Aveyron is an unforgettable telling of one of history's greatest mystery stories.

J M Barrie and the Lost Boys by Andrew Birkin, softcover, 323 pp, \$19.95

J. M. Barrie, novelist, playwright, and author of *Peter Pan* or *The Boy Who Wouldn't Grow Up*, led a life almost as magical and interesting as his famous creation. Childless in his marriage, Barrie grew close to the five young boys of the Llewelyn Davies family, ultimately becoming their guardian and devoted surrogate father when they were orphaned. Andrew Birkin draws extensively on a vast range of material by and about Barrie, including notebooks, memoirs, and hours of recorded interviews with the Llewelyn Davies family and their circle, to describe Barrie's life and the wonderful world he created for the boys. Originally published in 1979, this enchanting and richly illustrated account is reissued with a new preface to mark the release of *Neverland*, the film of Barrie's life, and the upcoming centenary of *Peter Pan*.



Young America: Childhood in 19th-Century Art and Culture, by Claire Perry, 248 pp, \$29.95

This appealing book explores representations of children in relation to the currents of American culture, including urbanization, immigration, separate spheres of the genders, and the nation's professed devotion to egalitarianism. A generous selection of illustrations includes well-loved works by such artists as Winslow Homer and Eastman Johnson, as well as fascinating archival images. With engaging depictions of children from varied economic, racial, and geographic backgrounds, *Young America* opens a new window on the life and culture of the United States during a century of vast change and growth.



Nothing About Us Without Us by David Werner, illustrated, 350 pages, **\$17.99**

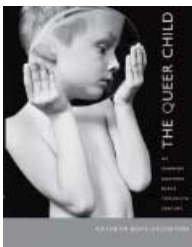
The notion that disabled people should be in control of the solutions to their handicaps and empowered to do so is the essence of this book. Most of the innovations illustrated in this tome were developed in PROJIMO (Program of Rehabilitation Organized by Disabled Youth of Western Mexico). PROJIMO is a community rehabilitation program based in a small village (1000 inhabitants) in the mountains of Western Mexico. The author of this book—himself disabled—has worked as a facilitator and advisor to the program since its inception at the beginning of the 1980s.

Where There Is No Doctor by David Werner, illustrated, 462 pages, **\$19.99**

This handbook of medical advice was designed primarily for the disadvantaged, primarily in remote villages of the Third World where medical services are non-existent. The author won a McArthur grant (commonly called the genius award) for this unique effort. But many Westerners also find this large compendium of medical information useful. We never know when major disasters such as hurricanes will strike, leaving us in similar straits as those for which this book was designed. For more than a decade this life-saving handbook – now translated into 90 languages – has been given to all US Peace Corps Volunteers and all UK Overseas Volunteers.



Nonfiction – Academic



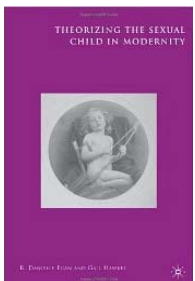
The Queer Child by Kathryn Bond Stockton, 296 pp, **\$24.95**

The Queer Child is about finding and creating impossible relations, and it is this impossibility that turns Stockton away from history and to literatures and media. In charting the extraordinary (and sometimes oddly ordinary) relations between girls and dogs, girls and money, boys and tutors, motions and motive, desire and danger, Stockton delivers the queerness that lies at the heart of every child, the sideways growth that children endure, initiate, or simply stumble upon. For those of us for whom queerness and queer thinking still holds political promise, The Queer Child imagines for its audience a world neither bound by the dictates of heteronormativity (marriage or gay marriage), but nor does it stall on a premature presumption that queerness ought to only offer negativity and resistance to the order of things. Instead, we get something fresh and capacious, a book that redefines how we read and look at children, queerness, and their inextricability. . -- Amazon reviewer



Images of Ancient Greek Pederasty – Boys Were Their Gods by Andrew Lear and Eva Cantarella, softcover, 266 pp, **\$44.95**

This lavishly illustrated book brings together, for the first time, all of the different ways in which vase-painting portrays or refers to pederasty, from scenes of courtship, foreplay, and sex, to scenes of Zeus with his boy-love Ganymede, to painted inscriptions praising the beauty of boys. The book shows how painters used the language of vase-painting to cast pederasty in an idealizing light, portraying it as part of a world in which beautiful elite males display praiseworthy attitudes, such as moderation, and engage in approved activities, such as hunting, athletics, and the symposium. The book also incorporates a comprehensive catalogue of relevant vase-paintings, compiled by noted archaeologist Keith DeVries. It is the most comprehensive treatment available of an institution that has few modern parallels.

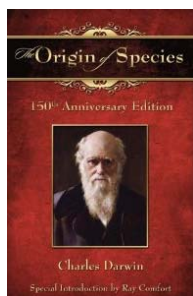
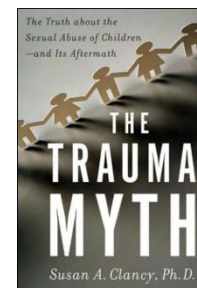


Theorizing the Sexual Child in Modernity by R. Danielle Egan and Gail Hawkes, hardcover, 204 pp, **\$84.95**

This ground-breaking work provides the first history of ideas about the sexual child in modernity. Beginning with twenty-first century panics about sexualization, the authors address why the sexual child excites such powerful emotions in the Anglophone west. Historical analysis of the past two centuries offers some challenging and insightful answers. Drawing on a wide range of different materials from enlightenment philosophy, medicine, social purity sexual hygiene, psychoanalysis and child development, this book illustrates that current panics have a consistent and fascinating history. The authors strive to go beyond the current impasse of fear and anxiety.

The Trauma Myth by Susan Clancy, hardcover, 236 pp, \$16.95

Susan Clancy states: "The title refers to the fact that although sexual abuse is usually portrayed by professionals and the media as a traumatic experience for the victims when it happens — meaning frightening, overwhelming, painful — it rarely is. Most victims do not understand they are being victimized, because they are too young to understand sex, the perpetrators are almost always people they know and trust, and violence or penetration rarely occurs. "Confusion" is the most frequently reported word when victims are asked to describe what the experience was like. Confusion is a far cry from trauma."



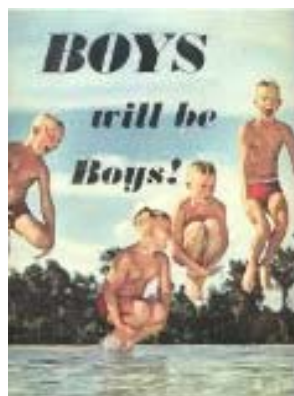
The Origin of the Species by Charles Darwin, softcover, 298 pp, \$ 3.95

This publication contains the reprint of Charles Darwin's original work — a book that shook the foundations of biology and to this day is still the blueprint for modern biology. It is a true work of genius. Why then is this book so inexpensive? For one, the copyright has long expired. For another, the publisher, Bridge Logos, is a purveyor of nonsensical books that push ridiculous views. So be aware of a long introduction that tries to convince the reader to believe in creationism. One reviewer praised the book for providing good toilet paper (the introduction) in addition to an inexpensive reprint of a work of genius. We however trust the reader to come to his own conclusion and be enlightened by arguments he may or may not agree with. But even if you disagree with the introduction, it contains many historical photos that are authentic and quite fascinating.

Rare

The Boy – A Photographic Essay, hardbound, large format, 232 pp,

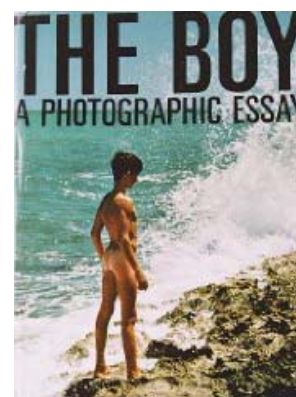
This book, originally widely sold is now quite rare. Though once used by prosecutors to defame



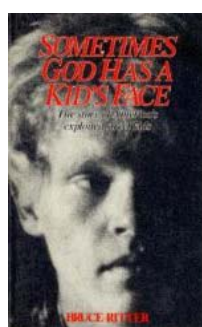
Michael Jackson who owned a copy, the book contains no illegal photographs and is still obtainable from a number of legitimate bookstores specializing in scarce editions. The photographs of boys in the book do a superlative job of capturing the spirit of boys in sundry activities. Nude but not lewd photos throughout the book celebrate the beauty of the human body.

Boys Will Be Boys, hardbound, large format, 256 pp

This book is an equally superlative photographic depiction of boyhood in a bygone time. Please note that many of the photographs are of nude boys but legal under U.S. laws.



Prices for both books vary with condition. Please contact MindGlow Media for details.



Sometimes God Has a Kid's Face by Father Bruce Ritter, paperback, 123 pages, \$12.95

This book is somewhat of a curiosity. It is the original 1988 edition authored by Catholic priest Father Bruce Ritter, founder of *Covenant House*, shelter for throwaway and runaway children in NYC. Ritter railed against sexuality in general and "child molesters" in particular, yet he himself was later disgraced when found to have had sexual relations with boys he "rescued" from the streets of New York. The stories and vignettes in this book are compelling not only for the plight of the children Ritter describes but also for the mystery of a man who we might call a hypocrite for presenting one view to the world and behaving quite the opposite way in private. There are only a limited number of these original edition books. They are all in new condition, but because of the paper used, the pages are a bit yellow.

Taormina, the photos of Wilhelm Von Gloeden, first edition, hardbound, \$250

Oversized, terra-cotta cloth covered . Photographs by Wilhelm von Gloeden. Text by Roland Barthes. Includes a bibliography and a biographical essay by Jack Woody. Designed, edited and produced by Jack Woody. Unpaginated (112 pp.), with 95 five-color gravure plates beautifully printed on heavy Natural Vellum Starwhite Vicksburg Cover paper by Typecraft Incorporated, Pasadena, California. 13-5/8 x 10-3/8 inches. This first edition was limited to 5000 hardbound copies. **CONDITION:** Nearly new with slightly soiled dust jacket. From the publisher: "Baron Wilhelm von Gloeden began photographing the male nude in the early 1890s in Taormina, a hillside town on the northeast coast of Sicily. Following his death in 1931, von Gloeden's collection of over three thousand glass plate negatives was left to his longtime friend and model Pancrazio Bucini.

