



Book Catalog

Books Published by MindGlow Media

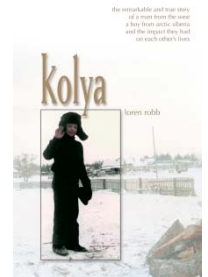
Marcus and Me: by Jay Edson, paperback, 108 pages, \$14.95



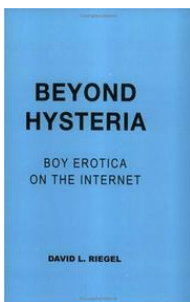
When Franklin Hubbard runs away from the Lutheran boy's home where he has lived for most of his eleven years, he hitches a ride from Marcus, a middle-aged man he quickly decides is both a loony and a criminal. But Franklin's definitions come from his influences the state, the church, and the popular news media that have formed his comic book good-and-evil world view. What follows in that hippie heyday summer of 1967 is more than just a journey from coast to coast across America. For young Franklin it is a journey from an America he knows to one he has never imagined. *Marcus and Me* speaks with the blunt honesty of Franklin's own voice as he struggles to understand two opposing ways to live ... one based on the solid but simplistic values that have dominated his short life, the other offering him an exhilarating freedom that questions everything he has grown to believe. It's the summer of '67, yet every breath of Franklin's story has clear resonance with the America of today. It is about freedom and personal responsibility versus control and unthinking acceptance.

Kolya: by Loren Robb, paperback, 60 pages, 28 color photos, \$14.95

The remarkable and true story of a man from the West, a boy from arctic Siberia, and the impact they had on each other's lives. First written by New Zealand film maker Loren Robb in 1989 during a four-month journey to meet again the boy who had changed his life, *Kolya* was published as two long articles in mainstream newspapers and magazines in New Zealand. The original articles and some updates have since been published elsewhere as well, and in recent years have featured on websites. This slim book brings both articles together for the first time, and features a wide selection of photographs taken in arctic Siberia when the author met *Kolya* in 1987 and again in New Zealand when he brought the boy to the South Pacific in 1989.



Books Published by SafeHaven Foundation Press

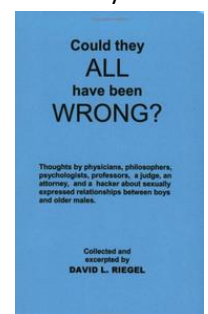


Beyond Hysteria: edited by David L. Riegel, paperback, 94 pages, \$11.95

Beyond Hysteria uses two Internet-based surveys to demonstrate that neither of two common misconceptions is supported by the facts. The first, of 321 self-described "boylovers," shows that the viewing of boy erotica actually diminishes their desire for sexual contacts with boys. The second sample is of 29 men who as boys were photographed nude and/or engaged in sexual activities. All of these men report that they participated willingly, and the great majority perceived their experiences as neutral to positive, with negative reactions almost nonexistent.

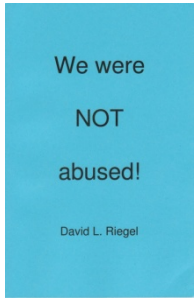
Could They All Have Been Wrong?: edited by David L. Riegel, paperback, 91 pages, \$11.95

Thoughts by physicians, philosophers, psychologists, professors, a judge, an attorney, and a hacker about sexually expressed relationships between boys and older males.

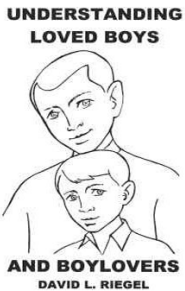


We Were Not Abused: edited by David L. Riegel, paperback, 91 pages, \$11.95

Inquisitive and explorative boys have been portrayed as being universally harmed by any sexual contacts with older males, but the truth has been known and documented for decades that the real harm to these boys comes not from their willing sexual experimentations, but from society's "taboos" and inappropriate overreactions of parents, teachers, police, and judges.



Understanding Loved Boys and Boylovers: by David L. Riegel, paperback, 108 pages, \$12.95

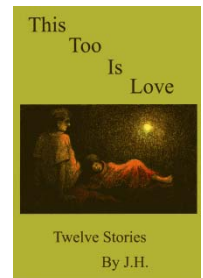


Many researchers in the fields of Psychology and Human Sexuality have been taking a fresh look at the "conventional" wisdom which has been the basis for evaluation of intergenerational male/male sexual activities. The long assumed "harm" of such activities has failed to be supported by research, and the socio-cultural "wrongness" based on this "harm" is therefore left without any rational basis. An extremely thorough and exhaustive paper, "A Meta-Analytic Examination of Assumed Properties of Child Sexual Abuse Using College Samples" was published in the July, 1998 Psychological Bulletin, the journal of the American Psychological Association. It brought forth howls of protest from right wing radicals all the way up to and including the United States House of Representatives, but after the furor subsided, the paper, having been subjected to intensive examination at every level, has been judged to be true, accurate and objective science.

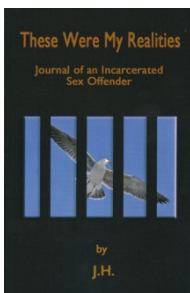
Other Independent Publishers

This too is Love: by J.H., paperback, 265 pages, \$14.95

Each of the twelve stories that make up this work is complete in itself. Yet together they compose a small photo album of one man's struggle to come to terms with his inclinations toward a forbidden love. In the first story the protagonist is a boy himself, and gains the attention of the man who is his swimming instructor. In the succeeding stories this boy has become a man, and we see him as a counselor at an institution for juvenile delinquents, and then as a social worker.



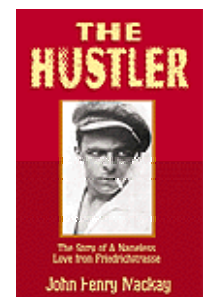
These Were My Realities: by J.H., paperback, 322 pages, \$19.95



This book is factual account of the experiences and observations of the author while he was incarcerated in a prison in the United States for having been found guilty of sexual abuse. While the author strongly discourages other people from allowing themselves to engage in illegal sexual activities, he also raises fundamental questions about how the issue of intergenerational love is understood and dealt with in our society. He also raises questions about the wisdom of creating the huge and inhuman warehouses for people we call "correctional facilities" or prisons. In an effort to make the experience as productive as possible the author resolved to treat his stay in prison as a "participant observer" study. The book contains a number of sociological and psychological observations that might be of interest to professions in the human sciences as well as to lay people.

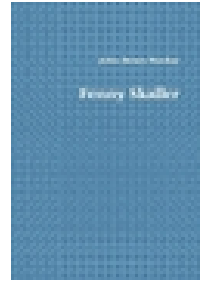
The Hustler: by John Henry Mackay, paperback, 311 pages, \$22.99

In this novel, first published in 1926, fifteen-year-old Gunther runs away from his village to the big city of Berlin, where he falls into the life of a street hustler. There Hermann Graff, a sensitive and naïve young man, falls hopelessly in love with him. The novelist Christopher Isherwood said of this novel in 1983: "I have always loved this book dearly—despite and even because of its occasional sentimental absurdities. And it does give you a picture of the Berlin sexual underworld early in this century which I know, from my own experience, to be authentic."



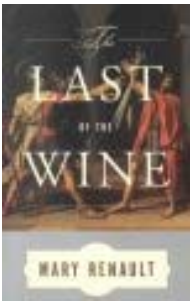
Fenny Skaller: by John Henry Mackay, paperback, 10 period photos, 147 pages \$11.99

The novel *Fenny Skaller* is based on the author's own life and tells the story of a boy-lover becoming aware of his own special kind of love. It was first published in Germany in 1913, but a century later we can still feel in it the force of this love, for it is related by a master storyteller who was at the same time a fighter for his love – and his times were not so different from ours. Banned by the authorities when it was first published and burned by the Nazis, *Fenny Skaller* is still censored today by those who would try to prevent us from gaining a genuine knowledge of this love, for Mackay's insights become ours as we read this fascinating page-turner. It is a moving story that grips us by its emotion and convinces by its authenticity.



Other Publications

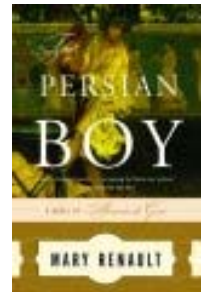
The Last of the Wine: by Mary Renault, 389 pages, \$14.95



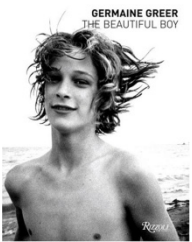
Alexias, the narrator in the novel, is a noble Athenian youth, who becomes a noted beauty in the city and a champion runner. Young male Athenians of antiquity were wooed by older men seeking to be their lovers; in a memorable passage, the author points out that Alexias' father, Myron, himself a former beauty and champion athlete, writes his son before leaving Athens for the Sicilian Expedition. The father imparts to the son the traits he should seek in a lover – qualities like honor, loyalty and courage. However, the father also warns the son not to become involved with women - he is much too young. The teenager Alexias eventually falls in love with Lysis, a man in his 20's, who is a champion pankratiast and a student of Socrates. The core of the novel is the relationship between the two, following their life together in sport, peace and war.

The Persian Boy: by Mary Renault, 419 pages, \$14.95

The Persian Boy is a 1972 historical novel written by Mary Renault. The narrator is Bagoas, a young Persian from an aristocratic family who is captured by his father's enemies, castrated, and sold at age 11 as a slave to the king Darius III, who makes him his favorite. Eventually he becomes the lover and most faithful servant of Alexander the Great, who overthrew Darius and captured the Persian Empire. Bagoas' narration provides both a Persian view of the conquest and an intimate look at the personality of the conqueror. Again, Mary Renault portrays pederastic love with great understanding. All of her books are highly recommended reading.



The Beautiful Boy: by Germaine Greer, hardbound, 256 pages, \$44.95



The Beautiful Boy is a study of the youthful male face and form, from antiquity to the present day, from paintings and drawings to statuary and photographs. The cover picture caused minor controversy when the subject of the photograph, Björn Andresen, a Swedish actor and musician who appeared in *Death in Venice* (billed by the director Luchino Visconti as "the most beautiful boy in the world") stated in the press that he objected to the picture having been used without his permission. This book contains some 200 pictures of boys through the ages, and is a history of boys in art. Pictures and discussions range from Cupid to Elvis, Boy George, Kurt Cobain, and Jim Morrison. *The Beautiful Boy* generated some controversy because "society is not accustomed to seeing beauty in young males", Greer claims. Greer has described the book as "full of pictures of 'ravishing' pre-adult boys with hairless chests, wide-apart legs and slim waists". She goes on to say that, "I know that the only people who are supposed to like looking at pictures of boys are a subgroup of gay men," she wrote in London's Daily Telegraph. "Well, I'd like to reclaim for women the right to appreciate the short-lived beauty of boys, real boys, not simpering 30-year-olds with shaved chests." She was criticized for these comments with some writers labeling her a paedophile. (Text extracted from Wikipedia.)

Where There Is No Doctor by David Werner, illustrated, 462 pages, \$19.99

This handbook of medical advice was designed primarily for the disadvantaged, primarily in remote villages of the Third World where medical services are non-existent. The author won a McArthur grant (commonly called the genius award) for this unique effort. But many Westerners also find this large compendium of medical information useful. We never know when major disasters such as hurricanes will strike, leaving us in similar straits as those for which this book was designed. For more than a decade this life-saving handbook – now translated into 90 languages – has been given to all US Peace Corps Volunteers and all UK Overseas Volunteers.





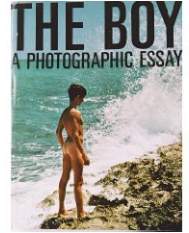
Nothing About Us Without Us by David Werner, illustrated, 350 pages, \$17.99

The notion that disabled people should be in control of the solutions to their handicaps and empowered to do so is the essence of this book. Most of the innovations illustrated in this tome were developed in PROJIMO (Program of Rehabilitation Organized by Disabled Youth of Western Mexico). PROJIMO is a community rehabilitation program based in a small village (1000 inhabitants) in the mountains of Western Mexico. The author of this book—himself disabled—has worked as a facilitator and advisor to the program since its inception at the beginning of the 1980s.

Rare

The Boy – A Photographic Essay, hardbound, 232 pages, large format, used, excellent condition, \$450

This book, originally widely sold is now quite rare. Though once used by prosecutors to defame Michael Jackson who owned a copy, the book contains no illegal photographs and is still obtainable from a number of legitimate bookstores specializing in scarce editions. The photographs of boys in the book do a superlative job of capturing the spirit of boys in sundry activities. Nude but not lewd photos throughout the book celebrate the beauty of the human body.



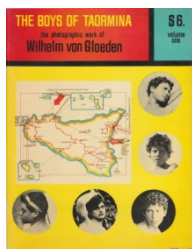
Sometimes God Has a Kid's Face by Father Bruce Ritter, paperback, 123 pages, \$12.95



This book is somewhat of a curiosity. It is the original 1988 edition authored by Catholic priest Father Bruce Ritter, founder of *Covenant House*, shelter for throwaway and runaway children in NYC. Ritter railed against sexuality in general and "child molesters" in particular, yet he himself was later disgraced when found to have had sexual relations with boys he "rescued" from the streets of New York. The stories and vignettes in this book are compelling not only for the plight of the children Ritter describes but also for the mystery of a man who we might call a hypocrite for presenting one view to the world and behaving quite the opposite way in private. There are only a limited number of these original edition books. They are all in new condition, but because of the paper used, the pages are a bit yellow.

Taormina, the photos of Wilhelm Von Gloeden, first edition, hardbound, \$250

Oversized, terra-cotta cloth covered . Photographs by Wilhelm von Gloeden. Text by Roland Barthes. Includes a bibliography and a biographical essay by Jack Woody. Designed, edited and produced by Jack Woody. Un-paginated (112 pp.), with 95 five-color gravure plates beautifully printed on heavy Natural Vellum Starwhite Vicksburg Cover paper by Typecraft Incorporated, Pasadena, California. 13-5/8 x 10-3/8 inches. This first edition was limited to 5000 hardbound copies. CONDITION: Nearly new with slightly soiled dust jacket. From the publisher: "Baron Wilhelm von Gloeden began photographing the male nude in the early 1890s in Taormina, a hillside town on the northeast coast of Sicily. Following his death in 1931, von Gloeden's collection of over three thousand glass plate negatives was left to his longtime friend and model Pancrazio Bucini.



The Boys of Taormina, the photographic work of Wilhelm Von Gloeden, \$45

This 48-page, 8½" x 11", soft-covered book, in nearly new condition contains a number of photos not usually seen, including a posed, naughty photo of a man "spanking" a boy. In a morality drive by Musolini's police (not unlike today's moral panic), many of Von Gloeden's photographic plates were destroyed. Though Von Gloeden's work contains many frontal nudes, none are lewd. His work has been accepted both for its artistic merits and historical value. The book, by an unknown publisher, was originally sold as "Volume one" in the expectation of subsequent publications, but to our knowledge, no other volumes exist nor are there other copies readily available. We only have two copies, one of which is slightly worn and which you can have for \$35 -- a real steal!